354.

THE

DAVID C. PREYER

COLLECTION

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COROT'S 'BRIDGE AT ANTWERP' SELLS FOR $2,425.

Journal — Apr. 15/04.

Other Pictures of the Freyer Collection at Auction in the Fifth Avenue Galleries Bring Total Up to $15,930

Durand Ruel Purchases the Highest Priced Picture of Opening Sale—Offerings Are to Be Concluded To-night

James P. Silo began last evening his sale by auction, in the Fifth Avenue Art Galleries, of David C. Freyer's paintings. Eighty-two numbers of the catalogue brought $15,930.

The highest in price, the Corot, that brought $2,425, was the most artistic. It was bought by Durand Ruel. Numbers of the catalogue, names of painters, titles of pictures and prices paid are in the following list:

No. 1—Millar, "Seville," $25.
No. 2—Millar, "In Spain," $15.
No. 3—Schneider, "Italian Girl," $25.
No. 4—Kensett, "Darien, Conn., $20.
No. 5—Belloni, "Sunset on Ocean," $15.
No. 6—Calvelli, "Getting a Shave," $15.
No. 7—Monzies, "The Gardener," $35.
No. 8—Jappy, "Moonlight," $40.
No. 9—Schlegel, "Boxing Match in the Studio," $17.50.
No. 10—Damoye, "Landscape," $135.
No. 11—Gaisser, "Game of Cards," $45.
No. 12—Hoecker, "Sailor's Courtship," $55.
No. 13—Etty, "Bather at Seashore," $50.
No. 14—Fisher, "A Quiet Sunset," $15.
No. 15—Waltman, "Ideal Head," $15.
No. 16—Black "The Brook," $50.
No. 17—Fish, "Bull Terier," $22.50.
No. 18—Bogert, "Street in Dutch Village," 5.
No. 19—Edwards, "Entering the Harbor,"
No. 20—Watrous, "An Ac[illegible]g," $50.
No. 21—Moeller, "Convinced," $160.
No. 22—Ritchell, "Folding the Sheep," $45.
No. 23—Bunner, "Ponte Vecchia, Venice," $130.
No. 24—Felix, "Stormy Sunset," $30.
No. 25—Fisher, "Warm September Day," $25.
No. 26—Ritchel, "Canal in Holland," $62.50.
No. 27—Potthast, "Landscape and Cattle," $120.
No. 28—Gauley, "Dutch Boats in Canal," $45.
No. 29—Caliga, "A Prelude," $30.
No. 30—Coffin, "Misty Moonlight," $60.
No. 31—Boston, "Silvery Moon," $110.
No. 32—Naegele, "Ideal Head," $75.
No. 33—Hober, "Marsh Land," $60.
No. 34—Potthast, "Sheep in Pasture," $90.
No. 35—De Haven, "Evening," $30.
No. 35A—McCord, "Landscape," $55.
No. 36—Hartson, "Landscape in Gelderland," ——.
No. 37—Clark, Landscape, $40.
No. 38—Bridgman, "In Algiers," $120.
No. 39—Rehn, "Gull Rock," $105.
No. 39A—Poore, "Dogs," $27.50.
No. 39B—Black, Landscape, $72.50.
No. 40—Etty, "The Greek Slave," $110.
No. 41—Dupre, V., Landscape, $105.
No. 42—Chintreuil, "Landscape," $160.
No. 43—Hugtemboorg, "Battle Scene," $145.
No. 44—De Mont, "After the Storm," $60.
No. 45—Couland, "Snowbound," $90.
No. 46—Billotte, "Canal Saint Denis," $120.
No. 47—Bauffe, "Drawbridge at Noorden," $20.
No. 48—Nibrig, "Testing the Pig," $20.
No. 49—Weiland, "Preparing the Meal," $300.
No. 50—Wysmuller, "Winter in Holland," $50.
No. 51—Blommers, "Mother and Child," $205.
No. 52—Monticelli, "The Terrace," $210.
No. 53—Zoffany, "Portrait of a Gentleman," $50.
No. 54—Barret, "Birth-place of Cowper," $120.
No. 55—Hunter, "Young Man in Blue Coat," $120.
No. 56—Constable, "A Village Green," $120.
No. 57—Ramsay, "Portrait" of Hugh Drummond," $105.
No. 58—Morland, "A Sow and Litter," $175.
No. 59—Constable, "Landscape, Stream and Cows," $200.
No. 60—Constable, "A View near Dedham," $220.
of Medici," $750.
No. 62—Pesne, "An Austrian Princess," $2.95.
No. 63—Knapton, "Portrait of a Lady," $425.
No. 64—Morland—"A Farmyard Scene," $270.
No. 65—Opie, "The First Step," $65.
No. 66—Harlow, "Portrait of Miss Jepson," $45.
No. 67—Weeks, "Scout Showing the Way," $240.
No. 68—Murphy, "Afternoon," $280.
No. 69—Brown, "His Pets," $410.
No. 70—Low, "Love at the Helm," $190.
No. 71—McCord, "A Dordrecht Canal," $152.50.
No. 72—Howe, "Farm Life in Normandy," $200.
No. 73—Inness, "Indian Summer," $370.
No. 74—Wyant, "A Gray Day," $275.
No. 75—Eaton, "Senset," $80.
No. 76—Diaz, "Forest Interior," bought by Durand-Ruel, $1,100.
No. 77—Dupre, J., "Sunset," $370.
No. 78—Corot, "Bridge at Antwerp," bought by Durand-Ruel, $2,425.

CATALOGUE

OF

AN IMPORTANT

Collection of Paintings

BY

AMERICAN AND FOREIGN ARTISTS

SELECTED BY

MR. DAVID C. PREYER,

FORMERLY THE EDITOR OF
"THE COLLECTOR AND ART CRITIC."

TO BE SOLD AT

ABSOLUTE PUBLIC SALE

ON THURSDAY AND FRIDAY EVENINGS,
April 14th and 15th, 1904
at eight o'clock.

AT THE

FIFTH AVENUE ART GALLERIES
366 Fifth Avenue, New York.

JAMES P. SILO, - - AUCTIONEER.

ON FREE VIEW

Day and Evening, from Saturday April 9th, until day of Sale (inclusive)

No. 79—Thaulow, "Village Scene Near Dieppe," $725.
No. 80—Ziem, "Morning on the Lagune," bought by J. J. Murray, $2,300.
Total, $15,930.
The spectators were numerous and fashionable. There were many bargains, but the prices on the paintings that are popular were adequate. The sale of the collection is to be concluded this evening.

AN ART CRITIC'S VARIED PAINTINGS.

BY HENRI PENE DU BOIS.

DAVID C. PREYER'S collection of paintings is for sale by auction at the Fifth Avenue Art Galleries. It has grace, elegance, good taste. It is artistic and valuable. He was editor of The Art Collector and Critic that was not eclectic. He expressed in it ideas of art which were inflexible. They gave trouble to him and he suffered for them. He must have found that in art truth is not all arrayed on one side and error on the other.

This order is in Milton's celestial battles only. In the world confusion is extreme. One never knows exactly for whom and for what one is fighting. Mr. Preyer has works of J. G. Brown, Leon Perrault, Virgilio Tojetti and others whom his paper did not applaud. All the ways to the beautiful are obscure. Much mystery pervades things of art, and it is wiser to overthrow doctrines than to erect them.

It is a vain amusement to erect doctrines. It causes hatred, perilous occasions of conceit. Poets lose in them their innocence and art critics their kindness. The tolerance of Mr. Preyer's collection is one of its charms. Something in it is for every one. I should clamor for the work of Maufra and for that of Sisley. Their tones are blue and gold and their forms are not ordinary. Maufra's shows rocks which orange-colored seaweed covers, on the coast of Britanny; Sisley's shows a road near Moret, which tall, thin, fantastic trees in a line elevate.

There are other pictures which I should prefer rather than the most superb, rather than those that are to make the fame of galleries. The "Street in Montmartre," by Lepine, in a silvery tone, has the effect that provokes worship of Corot's works when they are excellent. It is not as delicate in the works of Corot that are there—not in his "Landscape" nor in his "Lake Side," nor even in his "Bridge at Antwerp," where it was aptly attained.

Anton Mauve's "Sheep Among the Trees" is brilliant with blue and orange tints and the vacillating lights of the woods. Its silvery air is tender and pure. If there be other works of Mauve as successful as this they are extremely scarce. Blakelock's "Moonlight," made of a dark mass of foliage and the contrast of gold from the disk in the air melting in ripples of a lake, is a finished work of impetuous art.

George Inness's "Early Autumn, Montclair," with its sweep of fields, its tall, thin trees and the delicacy of its blue sky; Robert C. Minor's "Before the Storm," with its note of the anguish in the air; George H. Bogert's "Early Moonlight, Holland," with its illuminated window panes; Daubigny's "Houses Near a River," calm in lines and passionate in colors; Dupre's "Marine," turbulent and beautiful, are works of painters in their happiest moments of inspiration.

They are works of great men searching in unknowable nature for the image of their desires and the form of their dreams. Monticelli's "Cavaliers and Ladies in an Avenue" and "The Terrace" are plays with dazzling colors. Constable's "A Meadow," "Dedham Vale," "Moonlight," "A Village Green," "Landscape," "Stream and Cows," "A Lane in Suffolk," are interesting and precious. "Smugglers in the Isle of Wight," "Winter," "A Farmyard Scene," by Morland, are graceful documents of art of painting.

An art collector may think that his duty is to have them. Charles Melville Dewey's "Twilight," with its feather-like branches of trees; Frank M. Boggs's "Whitby," with its harmony of colors of the land and the sea; Frank W. Kost's "Hay Lot," red and green, under a gray sky, are intelligent and captivating.

Works of Eddy's romantic art—a "Medora Watching for Conrad," "The Greek Slave" and "A Bather at the Seashore," explain, if they do not justify absolutely, the favor that he retains among English art lovers. He is sentimental. And he thought, perhaps, that nothing in the world was to be preferred rather than sentiment.

The heart may lend wit and wit may not lend heart. A portrait of Princess Claudia de Medici, diverting attention from her small, long, uninteresting face to her gown, black, severe and ornamented with laces and pearls, by Sustermans; the portrait of a young man, impersonally elegant by Coates; the portrait of a young man in blue coat, by Robert Hunter; the portrait of an Austrian Princess, in green gown and red cloak, by Antoine Pesne, are not to be discussed.

Because they are old, venerable, and we have seen in the museums portraits like them which, when we were students, delighted us extremely, they are to be liked. This may not prevent many persons from thinking that Mr. Preyer, being an art critic, had the duty to be exacting and not to like works of art without asking himself at first if it was right for him to like them.

I prefer to think that art critics have the right to follow their tastes, their fantastic, and even their capricious, inclinations, provided they be always true, sincere and benevolent.

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CATALOGUE

FIRST NIGHT'S SALE

Thursday, April 14th, 1904, at 8 o'clock

1

ADDISON T. MILLAR . America

Born 1860

Seville

The Spanish town-views by Mr. A. T. Millar are well-known for their artistic and picturesque handling

Height, 6 inches; width, 4 inches

2

ADDISON T. MILLAR . America

Born 1860

In Spain

Mr. A. T. Millar has been a pupil of Wm. M. Chase and the Julian Academy in Paris. His extensive travels in Spain and Algiers have given him stores of pleasing subjects

Height, 6 inches; width, 4 inches

3

WILLIAM G. SCHNEIDER . America

Born 1863

25-

Italian Girl

Water color

W. G. Schneider's work has become well-known by his regular contributions to the Water Color Society, of which he is a member. He has a charming color scheme, perfect drawing, and soft and delicate tones

Height, 10 inches ; width, 8 inches

4

J. F. KENSETT (N. A.) . . America

1818–1873

20-

Darien, Connecticut

Kensett, one of the early American artists, belonged to the so-called Hudson River School. His pictures possess great interest as representing the earliest phases of American Landscape art. On the back of the picture is written : "I certify that this is an original study by J. F. Kensett, *signed* David Johnson."

Height, 12 inches ; width, 9 inches

5

G. BELLONI . . . Italy

Born 1861

15-

Sunset on the Ocean

Modest and sensitive, this true and thoroughly trained artist has come into prominence in recent years as one of the most serious of the younger painters of Italy. His manner is free and forceful, withal treating his subject in a pure and refined way.

Height, 13 inches ; width, 18 inches

6

A. CALVELLI . . . Italy

Contemporary

Getting a Shave

Calvelli is a Tuscan painter of humorous character subjects, in which he is exceedingly clever and realistic

Height, 17½ inches ; width, 15½ inches

7

LOUIS MONZIES . . France

Contemporary

The Gardener

A well-drawn figure in a pleasingly painted landscape

Height, 11⅞ inches ; width, 8⅞ inches

8

LOUIS AIMÉ JAPPY . . France

Contemporary

Moonlight

Louis Aimé Jappy is a noted painter of landscapes. He was a pupil of Francais, and is a frequent contributor to the Salon

Height, 14¾ inches ; width, 18 inches

9

VICTOR DE BORN SCHLEGEL (dec'd) France

17,50

A Boxing Match in the Studio

Two models of an artist's studio are using the "resting" time for a set-too with the gloves, the artist looking on in the background. It is well and freely painted. From the Salon, Paris, 1887, No. 292

Height, 13 inches; width, 16 inches

10

PIERRE EMANUEL DAMOYE . France

135.

Born 1847

Landscape

Damoye was a pupil of Corot and Daubigny

Height, 12¾ inches; width, 24 inches

11

J. E. GAISSER, (deceased) . Munich

45.

Born 1825

A Game of Cards

J. E. Gaisser was the father of Max Gaisser, and equally famous for his humorous and graphic scenes in which monks and knights generally took a part.

Height, 15 inches; width, 12 inches

LANDSCAPE AND CATTLE.

12

PROF. PAUL HOECKER . Berlin

(Contemporary)

A Sailor's Courtship

A charming painting of delightful color and attractive composition

Height, 14 inches; width, 10 inches

13

WILLIAM ETTY (R. A.) . England

1787-1849

Bather at the Seashore

Etty's mastery of the human form and his delicate sense of color are amply shown in this beautiful canvas

Height, 27 inches; width, 20 inches

Formerly in the collection of Wm. Cottier, Esq., London

14

J. G. FISHER . . . America

Contemporary

A Quiet Sunset

Mr. Fisher is a Western artist, whose work is very rarely seen in New York owing to his deserved local popularity

Height, 14 inches; width, 20 inches

15

H. F. WALTMAN . . America

Born 1871

Ideal Head

Mr. Waltman was born in Ohio, and studied painting in Washington, and in Paris at the Julian Academy under Constant and Laurens. He exhibited at the Salon of 1900. He is a promising portrait painter, with remarkably virile touch and strong color-scheme

Height, 12 inches; width, 10 inches

16

OLIVE P. BLACK . . America

The Brook, South Egremont, Mass.

This landscape artist, a pupil of H. Bolton Jones, is well meriting of praise for excellent work

Height, 20 inches; width 30 inches

17

C. B. FISH . . . America

Born 1857

A Bull Terrier

This Western artist is well known for his excellent painting of horses and dogs

Height, 11 inches; width, 9 inches

18

GEORGE H. BOGERT . America

Born 1864

Street in Dutch Village

This artist has been recognized with many honors offered at expositions; more yet he has received the approval of eminent connoisseurs for strong, tonal work

Height, 10 inches; width, 14 inches

19

GEORGE WHARTON EDWARDS America

Contemporary

Entering the Harbor

A free and strongly painted example of one of our leading marine and landscape artists

Height, 12 inches; width, 10 inches

20

A. W. WATROUS . . America

Contemporary

An Accounting

The secretary of the National Academy of Design is known for his careful and painstaking work in his well arranged compositions, executed with delicate brilliancy of touch and in bright and agreeable scheme of color

Height, 9½ inches; width, 7½ inches

21

LOUIS MOELLER . . America

Born 1855

160.

Convinced

The series of compositions which Mr. Moeller has produced are all marked by precision of drawing and a comprehensive finish which is remarkable in its attractiveness. In 1895 he was made a member of the National Academy

Height, 17½ inches; width, 21½ inches

22

WILLIAM RITCHELL . America

Born 1864

45.

Folding the Sheep

Water color

The artist is peculiarly gifted in the use of the water color medium. His aquarelles are of refined beauty and rival those of the Dutchmen

Height, 19 inches; width, 28 inches

23

A. F. BUNNER . . America

1841-1900

150.

The Ponte Vecchia, Venice

Andrew Fisher Bunner was born in New York. For five years he travelled through Germany, France and Italy. He remained there several years, his views of that wonderful city being so highly prized that he scarcely had time for the delineation of other subjects

Height, 21½ inches; width, 31½ inches

Sold in Bement sale, Chickering Hall, 1899

PRINCESS CLAUDIA DE MEDICI.

24

R. E. FELIX . . America

Contemporary

A Stormy Sunset

50.

Mr. Felix is a resident of New Jersey, and paints with a large feeling of unity in composition and color schemes

Height, 18½ inches; width, 35¾ inches

25

J. G. FISHER . . . America

Contemporary

A Warm September Day

25.

A canvas full of rich color, well composed, and broadly treated

Height, 14 inches; width, 20 inches

26

WILLIAM RITCHEL . . America

Born 1864

A Canal in Holland

62.50

Water color

A scene reproduced with all the atmosph ric moisture of the lowlands

Height, 19 inches; width, 28 inches

27

EDWARD POTTHAST . . America

Born 1857

Landscape and Cattle

120.

Mr. Potthast was a pupil of the Cincinnati School of Fine Arts and has studied in Antwerp, Munich and Paris. He received the T. B. Clarke prize at the N. A. D. in 1899; the Evans prize at the American Water Color Society Exhibition 1901; a gold medal at the A. A. S. in 1902, and was made an Associate of the National Academy in 1899. He is also a member of the Society of American Artists

Height, 24 inches; width, 30 inches

28

ROBERT DAVID GAULEY . America

Born 1875

Dutch Boats in the Canal

45.

This young graduate from the Boston Museum Art School, and the Julian Academy, has shown remarkable talent and may be considered to be one of the strongest coming men. His painting of a Dutch Woman and Child at the last Carnegie Exhibition in Pittsburg, evoked unstinted praise. He received a Bronze Medal at the Paris Exposition of 1900, and an Honorable Mention at the Pan-American of 1901

Height, 18 inches; width, 24 inches

29

J. N. CALIGA . . . America

Born 1857

A Prelude

30.

Mr. Caliga resides in Boston, and has acquired with his work in oil and pastel a merited reputation

Height, 13¼ inches; width, 11½ inches

30

WILLIAM A. COFFIN . America

Born 1855

A Misty Moonlight

60.-

The fascinations of landscape have always found in W. A. Coffin a symyathetic interpreter. Thunderstorms passing over rolling pastures, night views in which a few stars burn mysteriously, and winter scenes with woodland and fields covered with snow such are the themes of this limner's brush. The hazy atmosphere in the present example fills the canvas with a silvery sheen

Height, 16 inches : width, 24 inches

31

JOSEPH H. BOSTON . America

Contemporary

The Silvery Moon

110.-

This painting is considered to be one of the most refined and acceptable that ever left the artist's easel. Mr. Boston has received a Bronze Medal at the Pan American Exposition of 1901, and is a Member of the Society of American Artists

Height, 25 inches ; width, 30 inches

32

CHAS. FRANK NAEGELE . America

Contemporary

Ideal Head

75.-

Mr. Naegele is a member of the Salmagundi Club and well known as a painter of charming heads and excellent portraits

Height, 14 inches ; width, 10 inches

33

ARTHUR HOEBER . . America

60.

Contemporary

Marsh Lands

The charm of Mr. Hoeber's work lies in his evident sincerity and careful observation of nature. His favorite themes are quiet stretches of country with streams and clumps of trees, which he interprets under different effects of light and atmospheric conditions

Height, 24 inches; width, 20 inches

34

EDWARD POTTHAST . . America

90.

Born 1857

Sheep in Pasture

A beautiful example of last summer's work by the artist

Height, 20 inches; width, 24 inches

35

FRANK H. DEHAVEN . America

30.

Born 1856

Evening

The charming handling of color given with all the nuances of tonal shades. This popular artist has exemplified his great talent in this canvas with distinction

Height, 12 inches; width, 15 inches

No. 70.

WILL H. LOW.

LOVE AT THE HELM

36

WALTER C. HARTSON . America

Born 1866

Landscape in Gelderland—Holland

A landscape full of the atmosphere of that moist country, with the subtle, delicate softness of tints, which makes the Dutch landscape so attractive

Height, 16 inches ; width, 20 inches

37

F. H. CLARK . . America

Contemporary

Landscape

This young Trenton, N. J., artist is of great promise. His coloring is sympathetic and pleasing

Height, 13 inches ; width, 19 inches

38

F. A. BRIDGMAN . . America

Born 1847

In Algiers

The career of F. A. Bridgman has been a brilliant one, marked by many official honors. His residence is in Paris, although varied by occasional visits to the United States. Many of his pictures have Oriental subjects, which he masters with accomplished draughtsmanship and refined color

Height, 18 inches ; width, 25½ inches

39

F. K. M. REHN . . America

Born 1848

105.—

Gull Rock

F. K. M. Rehn, whose name stands for all that is true in marine painting, has received numbers of artistic honors, recognizing his talent

Height, 30 inches; width, 25 inches

40

WILLIAM ETTY (R. A.) . England

1787-1849

110.—

The Greek Slave

Etty was a pupil of Sir Thomas Lawrence. He delighted in painting the nude, especially the female form, and as a colorist has few equals in the English school

Height, 25 inches; width, 18½ inches

41

VICTOR DUPRÉ . . France

1816–1887

165.—

Landscape

This brother of Jules Dupre, although not as famous as Jules, possessed individual conception and careful technique

Height, 18 inches; width, 15 inches

42

ANTOINE CHINTREUIL . France

1819–1873

160.

Landscape

Chintreüil was a landscape painter who studied with Corot. He is especially skilful in treatment of foreground and sunlight, His pictures have constantly increased in value since his death

Height, 8¾ inches; width, 18⅜ inches

43

J. VAN HUGTEMBOORG . Holland

1646-1733

145.

Battle Scene

This well-known painter of battle scenes executed the commission of this canvas for Prince Eugene of Savoye. It has come from the Khalil-Bey collection, which was sold in Paris in 1868.

Height, 20 inches; width 24½ inches

Signed lower left hand corner

44

ADRIEN DEMONT . . France

Contemporary

60

After the Storm

DeMont was a pupil of Jules Breton and arrived at great distinction receiving various medals and becoming Hors Concours at the Salon Exhibition

Height, 18 inches; width, 33 inches

45

M. COULAUD . . . France

Contemporary

90 —

Snowbound

This very talented and popular sheep painter has distinction in the execution of his canvases

Height, 17 inches; width, 22 inches

46

RENÉ BILLOTTE . . France

Contemporary

120 —

View of the Canal Saint Denis, near Paris

Billotte is one of the founders of the New Salon, Paris, and has received many official honors for his meritorious work

Height, 22 inches; width, 29 inches

47

V. BAUFFE . . . Holland

Born 1848

20 —

The Drawbridge at Noorden

Water color

A Frenchman by birth, Bauffe came to Holland while yet young and soon felt the impulse to become an artist. His friend Weissenbruch helped him to master the first difficulties, and his work now shows many of the excellent qualities of his teacher, modified by his own personality

Height, 15 inches; width, 21 inches

THE BRIDGE AT AUVERS.

48

F. HART NIBRIG . . Holland

Born 1864

Testing the Pig

20

Hart Nibrig is one of the very few men in the present Dutch school who have followed the impressionistic tendencies of France, although he also, as in this example, follows the more accepted interpretation of Nature

Height, 21 inches; width, 26 inches

49

J. WEILAND . . . Holland

Born 1861

Preparing the Meal

300.

A pupil of Israels, Weiland has forged to himself a place among the best of the Dutch figure painters

Height, 28 inches; width, 22 inches

50

J. H. WYSMULLER . . Holland

1855–1902

Winter in Holland

50

Wysmuller held a high and well-deserved position in modern Dutch art. He painted with a free and decided brush and in a manner highly artistic. His winter scenes are admirable and of his best

Height, 27 inches; width, 39 inches

51

B. J. BLOMMERS . . Holland

Born 1844

Interior, Mother and Child

At the Exhibition of 1869 in The Hague, the first picture produced by Blommers for an exhibit was hung next to one by Israels. This led to a friendship between them, from which the young artist profited much. Jovial and good-natured, he enters readily into sympathy with the common people, and his Dutch interiors tell the story of their home life

Height, 14 inches; width, 12 inches

52

ADOLPHE MONTICELLI . France

1824-1886

The Terrace

This is one of the dream-like compositions in which the painter delighted. The figures are assembled on the terrace, and are ranged about in graceful attitudes. The colors are rich and harmonious, and no discordant tone is visible

Height, 19 inches; width, 28 inches

53

JOHANN ZOFFANY . . . England

1733-1810

Portrait of a Gentleman

Zoffany, so-called, though his name was really Zauffely, was descended from a Bohemian family. He came to England in 1758 and was a fashionable portrait painter there for years, painting royalty and celebrities

Height, 30 inches; width, 25 inches

54

GEORGE BARRET . . England

1732-1784

The Birth-place of Cowper

120.

Barret was a landscape painter, who, during his life was handsomely paid for his work, earning, it is said, £2,000 yearly. Many of his works are in the Buccleugh collection, England

Height, 60 inches; width, 46 inches

55

ROBERT HUNTER . . England

An Irish painter of the 18th century

A Young Man in Blue Coat

120.

An excellent portrait by a man who arrived at some distinction in his time

Height, 30 inches; width, 25 inches

Signed on the ring

56

JOHN CONSTABLE (R. A.) . England

1776-1837

A Village Green

120.

The London "Globe" wrote, February 20, 1894: "'A Village Green' is quite masterly.' The London "Graphic," March 3d, 1894, called it, "A masterly sketch." The sketch is dated by the painter, "19 August, 1811."

Height, 6½ inches: width, 9 inches

57

ALLAN RAMSAY. . . England

1713–1784

165.

Portrait of Hugh Drummond

Ramsey was born in Edinburgh and studied portraiture in Rome. He attained to great distinction on his return to London and in 1767 was appointed principal painter to George III.

Height, 30 inches; width, 25 inches

58

GEORGE MORELAND . England

1763-1804

175.

A Sow and Litter

This versatile English genius, whose moral weakness and artistic strength were ever strangely at odds, and who, though his pictures now are thoroughly appreciated, died in a sponging house, was one of the most remarkable men in the history of art

Height, 10 inches; width, 12 inches

From the collection of Richard Millns, Esq., London, England

Signed and dated 1791

59

JOHN CONSTABLE (R. A.) . England

1776-1837

200.

Landscape, Stream and Cows

An interesting sketch, with all the vitality and largeness of a finished painting

Height, 10 inches; width, 13½ inches

From the collection of Cyril Constable, the painter's grandson

Signed and dated 1820

No. 131. ANDREA SOLDI.

THE EARL OF OXFORD.

60

JOHN CONSTABLE (R. A.) . England

1776-1837

220.

A View Near Dedham

One of Constable's studies from which he has painted one of his most important pictures. On the back of this study are written the words: "J. Constable, about 1808"

Height, 7½ inches; width, 10 inches

From the collection of Cyril Constable, the painter's grandson

61

JUSTUS SUSTERMANS . Flemish

1597-1681

750.

Portrait of the Princess Amelia, of Medici

Justus Sustermans (or Suttermans) was brought up in the school of Francis Pourbus and became a famous portrait painter. Many of his portraits are in European galleries; the Uffizi in Florence possessing thirty

This example is a striking canvas on which the rich dress and ornaments are beautifully painted

Height, 80 inches; width, 46 inches

From the collection of James Orrock, R. I., Bedford Square, London

62

ANTOINE PESNE . . France

1684-1757

295.

An Austrian Princess

A French portrait painter, who, after having been received in the Paris Academy, settled at Berlin, where he became court painter to Frederick the Great. The galleries of the Berlin "Schloss" and of Pottsdam and Sans Couci contain many of his works

Height, 40 inches; width, 30 inches

63

GEORGE KNAPTON . . England

1698-1778

425.

Portrait of a Lady

Knapton was a celebrated portrait painter of his time, and became in his later years surveyor and keeper of the king's pictures. There is at Hampton Court a picture by him of "The Widow of Frederick, Prince of Wales, with her Family." The portrait here presented has charming quality and delightful color, and is in a pure state

Height, 30 inches; width, 25 inches

Signed and dated

64

GEORGE MORLAND . England

1763-1804

A Farm-yard Scene

270.

One of the rustic scenes which Morland often portrayed with charming realism

Height, 11 inches; width, 13 inches

From the collection of Mr. A. H. Hollingsworth, the proprietor and editor of "Engineering" (London, England).

Signed in full

65

JOHN OPIE (R. A.) . . England

1761-1807

The First Step

65.

Opie was one of the group of "early Englishmen" and was known sometimes as "the Cornish Wonder," since he was born in Truro and achieved a great success in London, where his talents were fully appreciated

This painting was exhibited at the Grafton Galleries, London, at the show of "Fair Children," in 1897

Height, 13 inches; width, 9 inches

From the collection of Mrs. Howard Smith, Clapham Common, London

66

G. H. HARLOW . . . . England

1787-1819

Portrait of Miss Jepson

A pupil of Sir Thomas Laurence. Harlow, although he died in his thirty-second year, found time to make a reputation, and left behind him many notable canvases, mostly portraits. This example is a typical portrait of a lady of his period

Height, 17½ inches; width, 13½ inches

From the collection of T. Humphry Ward, M. A., London

67

EDWIN LORD WEEKS . America

1849-1903

A Scout Showing the Way

This recently deceased artist is particularly noted for pictures of Eastern life

Height, 19¾ inches; width, 29½ inches

Signed in the lower left hand corner

COUNTESS OF FALMOUTH.

68

J. FRANCIS MURPHY . America

Born 1853

285.

Afternoon

The effect of landscapes that J. Francis Murphy loves to paint may not be called "striking," for they are not such as produce their impression by force of violent contrasts. Rather are they subtle and tender, and their charm grows greater on the spectator the longer he looks. They are of the choicest productions of the American School

Height, 12 inches; width, 16 inches

69

J. G. BROWN . . . America

Born 1831

410.

His Pets

A man forced to do a thing he likes is doubly happy. This is the case with J. G. Brown and his bootblacks. His work is very popular. The canvas shows the street urchin with his pets, and shows it with better tone and freer handling, with deeper quality than is found in the artist's later work

Height, 18 inches; width, 14 inches

Signed and dated 1880

70

WILL H. LOW . . . America

190.

Love at the Helm

Born 1853

Few American artists have devoted themselves with such intelligence and thorough equipment to the study of the nude, the classical and the allegorical as Will H. Low

Height, 19 inches; width, 31⅛ inches

Signed in lower right hand corner

71

GEORGE HILL McCORD . England

Born 1848

152.50

A Dordrecht Canal

An example of the artists' work during his European tour of 1900. It is full of the brilliant tone color and Turneresque effects for which his work is best known

Height, 30 inches; width, 25 inches

72

WILLIAM H. HOWE . . America

Born 1846

200.

End of Day—Farm Life In Normandy

William H. Howe is one of America's best and most widely known cattle painters, whose work is of equal popularity in France, where he has become an officer of the Legion of Honor, and in this country. His work breathes all the fullness of out-of-doors, his bovine models have the vitality of stable occupants or meadow stragglers

Height, 24 inches; width, 30 inches

73

GEORGE INNESS . . . America

1825-1894

India Summer

This canvas was painted in the conscientious, analytical fashion which marks his first period. It is a beautiful example of the master's power of the portrayal of nature, with vivid and brilliant color and depth of tone

Height, 26 inches; width, 36 inches

Signed G. I., '54

74

A. H. WYANT . . . America

1836-1892

A Gray Day

The work of the late Alexander H. Wyant is the expression of a mind of great refinement looking at Nature in her most practical aspect; the interpretation of subtle delicacy of twilight, and the rendering of the opalescent tones of gray weather—all the gentle, loving moods of the landscape, he expresses with alluring charm and fineness of expression

Height, 14 inches; width, 17 inches

75

CHAS. WARREN EATON . America

Sunset

A rich golden canvas, full of the strong, tonal qualities of this popular artist's brush-work

Height, 16 inches; width, 22 inches

76

N. V. DIAZ DE LA PENA . France

1808-1876

1100.

Forest—Interior

One of the last pictures Diaz finished, and which was sold at the sale of studio effects. It is exquisitely characteristic of the beautiful wood interiors whereby the master is known

Height, 12½ inches ; width, 17 inches

Seal of the VENTE DIAZ in the lower left hand corner

77

JULES DUPRE . . France

1812-1889

370.

Sunset

Dupre was a lover and student of Nature, and learned to interpret her by listening to the voices of the great dead that spoke to him out of the canvases of Hobbema, of Ruysdael and Constable. He carried his palette into the fields and forests and transcribed the glories of the sunset as seen playing through the glinting leaves and the massive tree trunks

Height, 6⅞ inches : width, 8½ inches

Signed J. D. in lower left hand corner

No. 144. GAINSBOROUGH DUPONT.

MOTHER AND CHILD.

78

J. B. C. COROT . . France

1796-1875

The Bridge at Auvers

Corot has given to landscape painting the essence of that poesy that is present in the simpler as well as the sublimest phases of nature, and he transfers to his canvases the charm of the heavens under which nature grants her welcome to the poet's soul. His art is so novel, so subtle and so independent of traditions that it appeals for recognition to every lover of nature

Height, 9¾ inches; width, 13¾ inches

Signed in the lower left hand corner

79

FRITT HAULOW . . Norway

Born 1853

Village Scene—Near Dieppe

This Norwegian painter has become one of the most popular foreign landscapists of the present day. His strong and free brush work, suffused by exquisite tonalty, makes his scenes of field or village among the most delightfully artistic productions

Height, 28 inches; width, 23 inches

FELIX ZIEM . . . France

Born 1821

2300.

Morning on the Lagune—Venice

What Guardi was to architectural Venice, Ziem has been to her canals and their prospects of palace and of park, and he has found a mine of material in the Queen of the Adriatic. He translated Venice in broad daylight, scintillant with real sunbeams and brilliant with penetrating light, with rhythmic notes of color glowing and flashing in all the harmonious significance of the City of the Doges

Height, 44 inches ; **width,** 26 inches

SECOND NIGHT'S SALE

Friday, April 15th, 1904, at 8 o'clock.

81

ADDISON T. MILLAR . America

Born 1860

Waiting at the Door 20.

Height, 8 inches; width, 6 inches

82

G. BELLONI . . . Italy 15.

Born 1861

In the Bay of Genoa

Belloni is represented in the Brooklyn Museum by a magnificent large canvas, called "Calma," which is powerful in its treatment of the surf

Height, 10½ inches; width, 14 inches

83

MARIE NAYLOR . . Engiand

Contemporary

A Flower Girl 30.

This English artist is of deserved popularity at the London and provincial exhibitions

Height, 17¾ inches; width, 12 inches

84

C. JANIN . . France

Contemporary

An Alpine Scene—Thuner See

A paintiug of clear atmosphere and pleasing color by a popular Parisian artist

Height, 14 inches; width, 18 inches

85

MATTEO VILLARIO CORCAS . Paris

Contemporary

Ideal Head

A charming portrait well executed

Height, 12 inches; width, 10 inches

86

EMILE VERNIER . . France

Contemporary

Port of St. Jean de Lutz

A well painted marine or shore piece of merited distinction

Height, 16½ inches; width, 27½ inches

GIRL WITH KITTENS.

87

JULIEN LETOUR . . France

Contemporary

Still Life

Water Color

An excellent example of still-life painting

Height, 19 inches; width, 29 inches

40.

88

JAN MONCHABLON . France

Contemporary

The Farm at Jonville—Haute Saone

The careful work of this artist, which does not degrade into photographic niggling but is ever true to nature in its purest lights, is of the most popular kind among the French landscapists

Height, 18 inches; width, 13 inches

89

NARCISSE BERCHERE . . France

1822-1890

Oriental Scene

Berchere was a painter of Oriental scenery with great truth to nature, and, after receiving many honors, became Officer of the Legion of Honor in 1870

Height, 23¾ inches; width, 16 inches

135.

90

WILLIAM ETTY (R. A.) . England

1787-1849

Medora Watching for Conrad

Many mythological and allegorical subjects were treated by Etty's brush, of which this is an excellent example

Circle, 11 inches

91

LOUIS EMILE BENNASSIT . France

1833-1902

Reconnoitering

This recently deceased artist ofttimes rivals De Neuville and Detaile as a military painter

Height, 16¼ inches; width, 12⅝ inches

92

L. PERRY . France

Contemporary

The Wife of the Toreador

Perry was a pupil of Roll, and is deservedly popular for his figure work

Height, 18 inches; width, 15 inches

93

W. J. HAYS . . America

Born 1879

"A Southerly Wind and a Cloudy Sky"

This young American artist is of exceptional facility in his delineations of animal life, horses and dogs forming the subjects of his themes

Height, 9 inches; width, 12 inches

94

C. MYLES COLLIER . . America

Born 1840

The Mill Road—Long Island

This artist is one of the successful self-taught painters, whose studies were interrupted by service in the Civil War, but continued thereafter both in this country and abroad. His landscapes and marines are noteworthy for freedom of handling, while he always excels in his sky effects. He received a Silver Medal at the Charleston Exposition in 1902

Height, 12½ inches; width, 16½ inches

95

WM. RITCHEL . . America

Born 1864

A Dutch Village

This example is one of the best canvases produced by the artist during his work in the Netherlands

Height, 12 inches; width, 16 inches

96

WILLIAM H. HOWE . . America

Born 1846

A Lion

A strong and well-drawn likeness of the king of beasts

Height, 18½ inches; width. 25¾ iuches

97

FREDERICK W. KOST . . America

Born 1861

The Hay Lot

The soundness of the methods used by this artist have placed him in the front rank of American landscape painters. He is a tonal painter of vigorous conception, free brush work, and infusing his canvas with the breath of nature

Height, 16 inches; width, 24 inches

98

ROBERT DAVID GAULEY . America

Born 1875

Thc Tyrolean Alps

See sub No. 28. The clear atmosphere and rugged depths of Alpine scenery are grasped with sterling vividness

Height, 18 iuches: width, 24 inches

No. 153 N. V. DIAZ.

TURKISH CHILDREN.

99

GEO. HILL McCORD . . America

Born 1848

French Boats in Boulogne Harbor

This painting brings to mind the English river views of the artist's earlier days. It is painted in the full strength of his perfected art

Height, 20 inches ; width, 26 inches

100

EDWARD POTTHAST . America

Born 1857

Marigolds

A charming example of beautiful color scheme, in a line with the graceful and poetic delineation of plastic imagery for which the artist has become noted

Height, 30 inches ; width, 24 inches

101

E. LOYAL FIELD . . America

Born 1856

Clearing

Mr. Field, although a pupil of Carolus Duran, has elected to follow a stronger manner of nature painting than his master could have taught him. His is work that is eminently satisfying because of its out-door feeling

Height, 20 inches ; width, 30 inches

100.

102

FRANK RUSSELL GREEN . America

Born 1859

Hauling the Log

Frank Russell Green's picture, purchased by the Lotos Club Fund at the National Academy Exhibition of 1896, revealed a man of strong individuality. He has, like so many, entirely left the early teachings of his masters, Boulanger, Lefebre, Collin and Couture, and gone to Nature's fount for inspiration

Height, 28 inches ; width, 36 inches

25.

103

C. P. REAM . . America

Contemporary

Fruit

The example of this painter of still-life is considered to be the artist's masterwork

Height, 40 inches width, 28 inches

40.

104

A. T. BRICHER . . America

Born 1839

Rocky Cove

The artist is widely known for his coast views, whereof this is an excellent example

Height, 14 inches ; width, 20 inches

105

H. F. WALTMAN . . America

Affection

A charming face of a young girl holding a pet terrier. The handling of the brush is free and with sureness; the color scheme is delightfully pleasing

Oval: height, 25 inches; width, 21 inches

106

FRANK M BOGGS . . America

Born 1855

Whitby—Near Dover, England

Boggs does not only convey in his work the impression of what he sees, but how he feels it, too; which is the secret of his charm which holds many in a spell they know not why.

His recognition abroad was immediate on his arrival, and he has become one of the most famous members of the American Colony there

Height, 20 inches: width, 25 inches

107

CHARLES MELVILLE DEWEY . America

Born 1851

Twilight

C. M. Dewey became early known as a truthful delineator of familiar phases of American landscape, and especially in giving the aerial variety of constant atmospheric changes. His sympathy is with the riper developments of color, while he always seeks to transcribe the effects of nature's light in vivid veracity

Height, 12 inches; width, 16 inches

165.

108

GEORGE ELMER BROWNE . America

Born 1871

On the Cliffs

A canvas with the breezy out-of-door's feeling of a work made on the very grass-covered dune here represented. Geo. Elmer Browne is one of the coming, prominent landscape painters, yea, may be said to have fully arrived. He is strong and sure in his brush-work and of great individuality

Height, 25 inches; width, 30 inches

280

109

ALBERT GROLL . . America

Born 1866

A Bit of Sandy Hook

This unusually talented artist has, at an early age, arrived at a place of preference in the painter's guild. He is a master in his art. His exquisite touch and deeply reverential treatment of nature make his landscapes amongst the choicest productions of this flourishing epoch in American landscape painting

Height, 25 inches; width, 35 inches

110

H. LAISSEMENT . . France

Contemporary

The Archbishop's Dinner

A painter of Parisian taste, with dramatic and effective manner of telling a pictorial story

Height, 25½ inches; width, 21 inches

111

GEORGES MEYER . . France

Contemporary

After the Day's Work is done

This pupil of Gerome delights in painting anecdotal pictures of charm and piquancy. The famous court milliner of the Empress Josephine, Mademoiselle Bertin, is represented here in one of the Empress' boudoirs relaxnig herself from her duties

Height, 18 inches; width, 15 inches

112

GEORGE WASHINGTON (deceased) France

Horses Drinking

G. Washington was born at Marseilles, received an Honorable Mention in Paris in 1876, a Medal of the Second Class in 1886, and became Hors Concours. His Oriental subjects are full of local color, treated in a free and broad manner

Height, 21¾ inches; width, 31½ inches

113

EUGENE JETTEL . . Moravia

Born 1845

Landscape and Sheep

Jettel paints landscape in free and broad way, with thorough sympathy for nature. His views are artistically chosen

Height, 25 inches; width, 36⅜ inches

110.

114

PROF. GABRIEL SCHACHINGER . Munich

Contemporary

Mother and Daughter

The beautiful texture of the old German costumes, and the charming detail of the brushwork, make this a delightfully decorative canvas

Height, 28 inches; width, 22 inches

180.

115

VICTOR PIERRE HUGUET . France

Born 1835

Halt of Arabs

Huguet stands supreme among painters of Oriental life and scenery, both as a colorist and a delineator of the natural features of the country and of human form. Although often ranked among the impressionists, he is, in fact, a realist of extraordinary finesse and force of technique

Height, 14½ inches; width, 18 inches

160.

116

M. COULAUD . . . France

Contemporary

Sheep in the Heatherfield

The rich landscape of the blooming heatherfield, with well disposed clumps of trees, with the animation of a moving, browsing flock, presents a beautiful sample of the artist's work

Height, 17 inches; width, 26 inches

117

MME. BILDERS VAN BOSSE . Holland

Contemporary

Birch Trees

30.

Water color

Mrs. Bilders van Bosse studied principally with her late husband, J. W. Bilders, and Anton Mauve, who taught her to paint direct from nature. She is particularly excellent in her sketches of wood interiors, especially in water color, which are much admired in Holland

Height, 18½ inches; width, 25½ inches

118

CHEVALIER J. HEEMSKERK VAN BEEST
Holland

52.50

Contemporary

Approaching Storm

A marine painter of considerable power. The ocean, with pilot and fishing boats near the shore or in harbor, furnishes him his themes

Height, 13 inches; width, 18½ inches

90.

119

C. SPRINGER . . . Holland

1832-1892

Street Scene in Dordrecht, Holland

Springer was faultless in his drawing of his street scenes in various towns and cities. His work is in different museums in Holland, and highly appreciated

Height, 25½ inches; width, 21½ inches

120

W. C. NAKKEN . . Holland

Born 1847

Haying in Holland

Nakken's subjects are taken directly from nature. They have an artistic quality and tone that are commendable. Horses near some farm house or court generally furnish him his theme

Height, 14½ inches; width, 19½ inches

121

H. J. VAN DER WEELE . Holland

Born 1858

Sheep in the Meadows

Like Ter Meulen, he was a friend of Mauve and influenced by his subjects. He feels the charm of those simple and beautiful pastoral scenes, and paints them with freedom and strength. He studies in summer from nature, residing at some small village where he can find barns and sheep on the neighboring meadow

Height, 33 inches; width, 24 inches

122

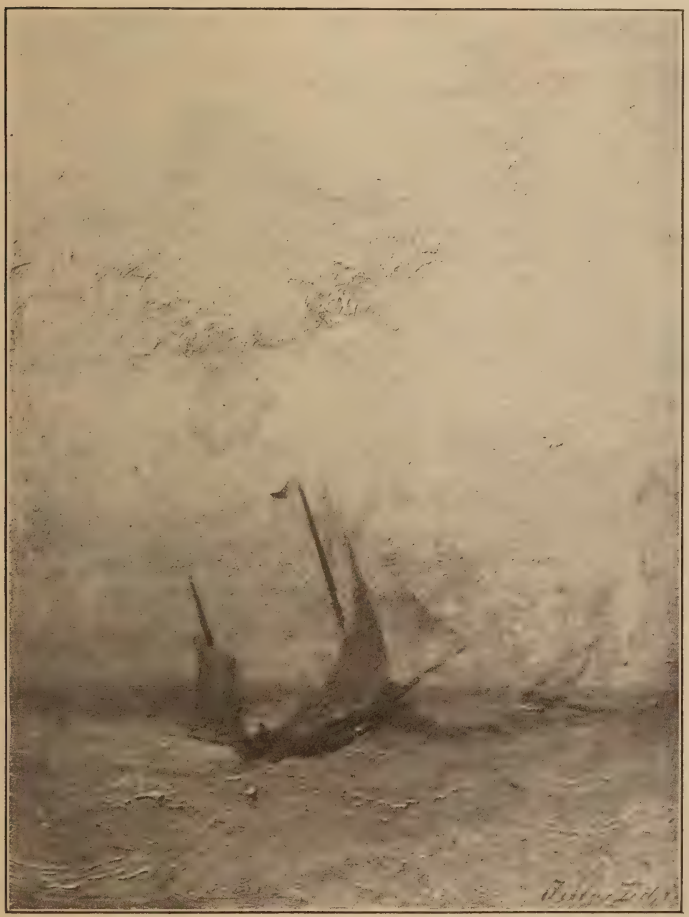
FREDERICH RICHARD LEE (R. A.)
England

1799-1879

The Ruined Abby

F. R. Lee first exhibited at the Royal Academy in 1824, and became a Royal Academician in 1838. His works are chiefly inspired by English scenery

Height, 20 inches; width, 25⅞ inches



MARINE

123

FRANCES COTES (R. A.) . England

1726-1770

Portrait of a Lady

Cotes was eminent as a portrait painter, and one of the original members of the Royal Academy

Height, 50 inches; width, 40 inches

124

JOCK WILSON . . England

1774-1855

Calais Harbour

John Wilson, called Jock Wilson, was a Scottish landscape and marine painter, who studied with Nasmyth, and afterwards became known as an able interpreter of his chosen subjects

Height, 35 inches; width, 24 inches

125

JUSTUS SUSTERMANS . Flemish

1597-1681

A Lady in Red Dress

A well-painted example by this prominent Flemish master

Height, 28 inches; width, 21 inches

126

SIR AUG. CALLCOTT . England

1779–1844

Minster Church, Kent

Callcott was a pupil of John Hoppner, but became better known as a landscape painter. As such he ranks among the best contemporaries of Turner and Constable. The surname of "the English Claude," which has been given him, proves the esteem felt for his works, in which English scenery is treated with unaffected truthfulness

Height, 26 inches; width, 18 inches

127

SIR GODFRIED KNELLER . England

1640-1723

Portrait of Lord Teviot Son of Lord Spencer

Kneller was the fashionable portrait painter of his time in England. He was born in Lubeck and came to England in 1674, where he enjoyed the favor of Charles II.

Height, 50 inches; width. 40 inches

128

FRANCIS COTES (R. A.) . England

1726-1770

Portrait of a Gentleman

A strong and well-painted example of this popular portrait limner

Height, 35 inches; width, 27 inches

129

JOHANN ZOFFANY . . England

1733-1810

105.

Portrait of an Officer

An excellent example of a painter who may be called English by adoption

Height, 32 inches; width, 24 inches

130

ROBERT NOBLE (R. S. A.) . Scotland

Contemporary

125.

Sunset in North Britain

A richly-toned landscape by a well-known man, who by his independent work, as distinguished from the Glasgow school, has earned a great reputation among the British artists and Connoisseurs

Height, 12 inches; width, 20 inches

131

ANDREA SOLDI . . England

1682-1735

320.

The Earl of Oxford

Soldi, born in Florence, went early to England, where he achieved great fame as a portrait painter, executing many notable commissions

Height, 54 inches; width, 40 inches

Signed and dated

132

SIR PETER LELY . . England

1617-1680

The Countess of Falmouth

Singularly refined and effective, this portrait is pre-eminently that of a lady. The flowing folds, the slender hands, the regular features are all animated with great freedom and painted in Sir Peter's best manner

Height, 49 inches; width, 39 inches

From the collections of Dr. A. H. Reed and Martin H. Colnaghi, London

133

SIR HENRY RAEBURN (R. A.) . England

1756-1823

Mrs. James of Dunure, Scotland

Raeburn had the Scottish supremacy in portraiture. Although only within the last twenty years his high rank in art has been fully acknowledged, he now may be said to class with Reynolds and Gainsborough among British painters

Height, 29 inches; width, 25 inches

Purchased from the family

134

JOHN CONSTABLE (R. A.) . England

1776-1837

Moonlight

An out-door sketch of great beauty

Height, 11½ inches; width, 8 inches

From the collection of Cyril Constable, the painter's grandson

135

JOHN CONSTABLE (R. A.) . England

1776–1837

Dedham Vale

A quiet, unpretentious landscape of small dimensions, but large in line and dignified in arrangement. Dedham Vale was perhaps the most favorite sketching ground of the master

Height, 11½ inches; width, 8 inches

From the collection of Clifford Constable, the painter's grandson

136

GEORGE MORLAND . . England

1763-1804

Smugglers in the Isle of Wight

This painting, which has been engraved by W. Ward, has the more refined touch which often signalizes Morland's brush-work. It is beautiful in color and tonality

Height, 12 inches; width, 14 inches

From Martin H. Colnaghi, London, England

137

JAMES STARK . . England

1794-1859

The Bathers

Stark was a landscape painter and frequent contributor to the Royal Academy. Many of his pictures are often confounded with those of "Old Crome," whom he reached in effectiveness

Height, 12½ inches: width, 16 inches

From the collection of Mr. A. H. Hollingsworth, proprietor and editor of "Engineering" (London, England).

250.

138

RICHARD PARKS BONINGTON . England

1801-1828

On the French Coast

Dying at the age of twenty-seven, Bonington's career was more or less meteoric, for he did equally well marines, landscapes, and the figure. He studied in France and was first appreciated there, although he did not lack recognition in England, where he was born. His Colorscheme is peculiarly forceful and luminous

Height, 12⅜ inches; width, 16 inches

37.50

139

GEORGE MORLAND . . England

1763-1804

Winter

A landscape in winter's white mantel, which is of peculiar interest in showing the artist in dignified repose

Height, 12 inches; width, 10 inches

140

JOHN CONSTABLE (R. A.) . England

1776-1837

A Lane in Suffolk

The London "Observer," April 21, 1895, writes of this study: "'The Lane in Suffolk' shows the painter's power as a colorist to perfection." The "Hythe Reporter," April 27, 1895, writes: "'A Lane in Suffolk' is admirably rendered"

Height, 9 inches; width, 8 inches

141

JOHN CONSTABLE (R. A.) . England

1776-1837

A Meadow

One of his interesting sketches

Height, 10 inches; width, 13 inches

From the collection of the late Miss Ella N. Constable, the painter's granddaughter. Purchased from Richard Millns, Esq., London, England

142

JOHN ERNST HEINSIUS . . .

A German painter of the 18th Century

Portrait of a Lady

There is in the Louvre by this painter, a portrait of Madame Victoire, fifth daughter of Louis XV.

Height, 50 inches; width, 40 inches

Formerly the property of the Rev. Dr. Parsons, of Chelsea, England, from whose descendants it was purchased

143

ADOLPHE MONTICELLI . France

1824-1886

Cavaliers and Ladies in an Avenue

The splendid color sense of this distinguished painter is present all through this canvas, which palpitates with deep, rich, tones and is graceful with the lines of a harmonious composition

Height, 17 inches; width, 27 inches

825.

144

GAINSBOROUGH DUPONT . England

1767-1797

Mother and Child

Gainsborough Dupont, nephew and pupil of Thomas Gainsborough, R. A., painted in the style of his uncle. His color is charming and many of his pictures are as good as some of those of his great relative

Height, 36½ inches; width, 28 inches

425.

145

LEON PERRAULT . . France

Born 1832

Girl Playing with Kittens

Perrault was a pupil of Picot and Bouguereau, and learned from them the scrupulous care with which he finishes his figures. Sometimes he indulges his fancy in the portrayal of gay dames in high life, at other times he is more seriously inclined. Then he invests the types of lowly life with pathos and poetry, and teaches lessons of deeper import, while showing the patience and gentleness of the children of the poor

Height, 43⅞ inches; width, 32⅞ inches

80.

146

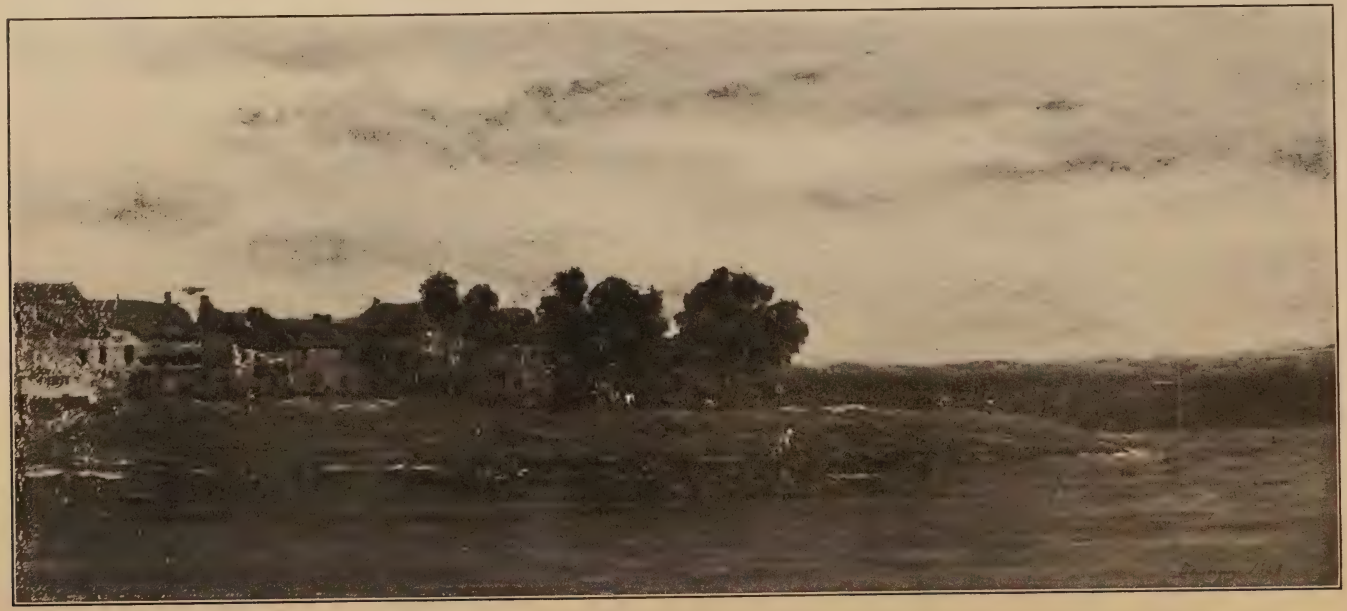
G. WEIGAND . . . America

Contemporary

Landscape

An important canvas by a popular Brooklyn artist

Height, inches; width, 36 inches



HOUSES NEAR A RIVER

147

MARTIN RICO . . . Spain

55.

Born in Madrid, 1840

Syrian Landscape

Rico studied with Fortuny. He received a Medal, Third Class at the Exposition Universelle of 1878, in which year he also was made a member of the Legion of Honor. He received a silver medal in 1889

To Rico, it has been well said, nature seems to be a sort of dreamland, bathed in sunshine and fanned with gentle air. He shares the brilliant methods of the band of Spanish-French painters, but with more serenity and yet no loss of piquant spirit upon occasion

Height, 26¼ inches; width, 36¼ inches

148

ROSA BONHEUR . . France

300.

1822-1898

The Old Chestnut Horse

The most distinguished member of her sex in the history of art had, after a youth of trial and struggle, a life rich in all the rewards that perseverance can conquer for genius

This example is worthy of her remarkable talent in the painting of animals

Height, 32 inches; width, 25 inches

425.

149

STANISLAS LEPINE . . France

1836-1892

Street in Montmartre

An excellent example of this best pupil of Corot, who is to-day one of the most distinguished of the modern French landscape painters. His luminosity in color, and beauty of expression are eminently exemplified in this canvas

Height, 14 inches; width, 10½ inches

145.

150

MAXIME MAUFRA . . . France

Born 1861

Les Goemans Jauns, Coast of Brittany

The rocks covered with dark yellow seaweed, typical of Brittany, form a strong note in the turquoise blue of sky and water. It is a beautiful example of this strong representative of the impressionist school

Height, 24 inches; width, 30 inches

3100.

151

ALFRED SISLEY . . France

1840-1899

Chemin a Veneux, Near Moret

One of the most eminent of the Giverney school of luminarists, Sisley holds the pre-eminence for his simplicity and poetic feeling. This canvas was selected at one time by a well-known connoisseur as the best of a hundred canvases by Sisley offered to him. It is exquisite in its beauty and strength

Height, 19¼ inches; width, 25¾ inches

152

J. B. C. COROT . . . France

1796-1875

Landscape

Though the leader of the famous group who rescued landscape painting from the barrenness of the so-called classic landscape, Corot was, in fact, more classic than the classicists. He revitalized the old classic spirit in color and light, as presented in this example

Height, 10¾ inches; width, 18 inches

153

N. V. DIAZ DE LA PEÑA . France

1808-1876

Turkish Children

A romantically picturesque figure in art is that of Diaz, who was animated by the vitality of a joyous nature which supported him through the afflictions of a laborious youth and the privations of an early manhood of neglect. His gayly-hued and volatile conceptions of Moorish children never convey, however, the laborious care wherewith he studied to bring forth such wonderful color effects

Height, 7½ inches; width, 6 inches

Signed in the lower right hand corner

154

JULES DUPRE . . . France

1812-1889

Marine

This superb painter of landscape and the sea found his delight in the sublime strength of the storm on the vast, untamed element that rolls and tosses and seethes. The stormy sky, the windblown fishing smacks, the remorseless waters, the aerial envelope—how glorious an interpretation of majestic strength and grandeur

Height, 16⅜ inches; width, 13¼ inches

Signed in the lower right hand corner

155

CHARLES FRANCOIS DAUBIGNY . France

1817-1878

Houses Near a River

This example is one of those delightful, lovable pictures in which we find the soft springiness of the green sod, the reflections in the placid water, the sighing river-rushes, the shimmering summer sky—Nature, idyllic, serene and robed in beauty.

[On the back of this panel is written in ink: "Je reconnais ce tableau pour un original de mon pere."

(Signed) KARL DAUBIGNY, April, 1879]

Height, 10⅝ inches; width, 23½ inches

Signed in the lower right hand corner

156

J. B. C. COROT . . . France

1796-1875

At the Lake Side

Corot's art was not a revolt against form, but a reincarnation of the spirit of nature, which he expresses in color, light and movement. The verdure in this example, so tenderly fresh, misty gray, dusky green, the effective massing of his composition, the whole stirred and lapped with air and light, make this canvas a choice gem of delicate charm

Height, 12⅝ inches ; width, 15⅞ inches

157

FRITS THAULOW . . Norway

Born 1853

Winter, Norway

Thaulow's leading characteristics are a frank individuality, inspired by love of country, racy of the soil, light, color, atmosphere and spirit of Norway. His superb command of technique leaves nothing to be desired in his landscapes, which are always sober and controlled, and of great sincerity

Height, 18 inches ; width, 22 inches

158

VIRGILIO TOJETTI . America

1849-1903

The Pet

Tejetti was born in Rome, but came to America when twenty-one years of age and lived there with the exception of a few year's of study in Paris under Gérome and Bouguereau. His decorative female figures are well known. In his genre, of which this canvas is one of his best, he was eminently sincere and serious

Height, 24 inches; width, 20 inches

159

GEORGE H. BOGERT . America

Born 1864

Early Moonlight—Holland

Mr. Bogert's pictures testify to the maturity of his style. He is a pronounced synthesist, seeking always to secure unity of ensemble, and rarily striking a false note in his efforts to produce a harmonious arrangement of color and effect

Height, 24 inches; width, 24 inches

160

CHARLES WARREN EATON America

Born 1865

Old Windmill, Holland

Mr. Eaton is one of the most popular artists at the present day. Taking most prizes in the past three years, he has also attracted attention to his work by its wonderful beauty, sincerity of spirit and painstaking, yet free execution

Height, 20 inches: width, 30 inches

161

ROBERT C. MINOR . . America

Born 1840

Before the Storm

The work of Robert C. Minor possesses the qualities of luminosity, depths of tone, and ripeness and vitality of color, all suffused with poetic and tender sentiment and a profound feeling for color. This example is to be ascribed to his best period

Height, 18 inches; width, 24 inches

162

GEORGE INNESS . . America

1825-1894

Early Autumn, Montclair

One of the best examples of this greatest of American landscape painters when in his best period. There is no narrowness of horizon, but a largeness and breadth of grasping the vital essence of nature limning. His art is of the most genuinely sympathetic quality, stamped with supreme individuality

Height, 30 inches; width, 45 inches

Signed and dated 1894

163

R. A. BLAKELOCK . . America

Born 1847

Moonlight

This artist is to-day among the best known of the American School. The rich, vibrating color and mysterious charm of his canvases are due to his sympathy with nature's deeper, most touching, serious moods

Height, 27 inches ; width, 37 inches

164

ANTON MAUVE . . Holland

1830-1889

Sheep Amongst the Trees

Mauve is now recognized by the art world as one of the great painters of the century. Appreciation of his works has increased with each year since his death. His pictures are full of the poetry of his own nature, which causes them to be enjoyed more and more the longer one lives with them. This canvas by its own evidence was painted about twelve years before the artist's death, in the best period of his work

Height, 20 inches : width, 25 inches

JAMES P. SILO,

Auctioneer.

A SISLEY PICTURE BRINGS $3.100 AT AUCTION.

Journal —— Apr. 16/04

James P. Silo concluded last evening his sale by auction, in the Fifth Avenue Art Galleries, of David C. Preyser's paintings. Eighty-five numbers of the catalogue brought $22,997.50. It was a success. The picture that brought the highest price was the most artistic.

It was Sisley's "Road at Veneux, Near Moret." W. C. Starr got it for $3,100. The galleries were crowded. The spectators were appreciative and sagely critical. Mr. Silo's lectures were apt, interesting and influential. Numbers of the catalogue, names of painters, titles of pictures, and prices paid are in the following list:

No. 81—Millar, "Waiting at Door," $20.
No. 82—Belloni, "Bay of Genoa," $15.
No. 83—Naylor, "A Flower Girl," $30.
No. 84—Janin, "An Alpine Scene," $50.
No. 85—Corcas, "Ideal Head," $25.
No. 86—McCord, "St. Jean de Luz," $125.
No. 87—Letour, "Still Life," $40.
No. 88—Monchablon, "Farm at Joinville," $280.
No. 89—Berchere, "Oriental Scene," $135.
No. 90—Etty, "Medora Watching for Conrad," $20.
No. 91—Bennassit, "Reconnoitering," $80.
No. 92—Perry, "Wife of the Toreador," $40.
No. 93—Hays, "Southerly Wind and Cloudy Sky," $25.
No. 94—Collier, "Mill Road," $70.
No. 95—Ritchel, "Dutch Village," $45.
No. 96—Howe, "A Lion," $70.
No. 97—Kost, "Hay Lot," $110.
No. 98—Gauley, "Tyrolean Alps," $15.
No. 99—McCord, "French Boats, Boulogne Harbor," $355.
No. 100—Potthast, "Marigolds," $130.
No. 101—Field, "Clearing," $110.
No. 102—Green, "Hauling the Log," $100.
No. 103—Ream, "Fruit," $25.
No. 104—Bricher, "Rocky Cove," $70.
No. 105—Waltman, "Affection," $75.
No. 106—Boggs, "Whitby, England," $100.
No. 107—Dewey, "Twilight," $60.
No. 108—Browne, "On the Cliffs," $165.
No. 109—Groll, "Bit of Sandy Hook," $280.
No. 110—Laissement, "Archbishop's Dinner," $700.
No. 111—Meyer, "After the Day's Work," $60.
No. 112—Washington, "Horses Drinking," $250.
No. 113—Jetel, "Landscape and Sheep," $290.
No. 114—Schaehinger, "Mother and Daughter," $110.
No. 115—Huget, "Halt of Arabs," $180.
No. 116—Couland, "Sheep in Heatherfield," $160.
No. 117—Van Bosse, "Birch Trees," $30.
No. 118—Van Beest, "Approaching Storm," $52.50.
No. 119—Springer, "Street Scene in Holland," $90.
No. 120—Nakken, "Haying in Holland," $85.
No. 121—Van Der Weele, "Sheep in Meadows," $165.
No. 122—Lee, "Ruined Abbey," $180.
No. 123—Cotes, "Portrait of a Lady," $80.
No. 124—Wilson, "Calais Harbor," $65.
No. 125—Sustermans, "Lady in Red Dress," $195.
No. 126—Callcott, "Minster Church, Kent," $50.
No. 127—Kneller, "Portrait of Lord Teviot," $50.
No. 128—Cotes, "Portrait of Gentleman," $110.
No. 129—Zoffany, "Portrait of Officer," $105.
No. 130—Noble, "Sunset in North Britain," $125.
No. 131—Soldi, "Earl of Oxford," $320.
No. 132—Lely, "Countess of Falmouth," $575.
No. 133—Raeburn, "Mrs. James of Dunure," $500.
No. 134—Constable, "Moonlight," $200.
No. 135—Constable "Dedham Vale," $75.
No. 136—Morland, "Smugglers," $70.
No. 137—Stark, "The Batheis," $360.
No. 138—Bonington, "On French Coast," $250.
No. 139—Morland, "Winter," $37.50.
No. 140—Constable, "Lane in Suffolk," $270.
No. 141—Constable, "A Meadow," $300.
No. 142—Heinsius, "Portrait of a Lady," $170.
No. 143—Monticelli, "Cavaliers and Ladies," $80.
No. 144—Dupont, "Mother and Child," $825.
No. 145—Perrault, "Girl with Kittens," $425.
No. 146—Weigand, landscape, $80.
No. 147—Rico, Syrian landscape, $55.
No. 148—Bonheur, "Old Chestnut Horse," $300.
No. 149—Lepine, "Street in Montmartre," $425.
No. 150—Maufra, "Coast of Brittany," $145.
No. 151—Sisley, "Near Moret," $3,100.
No. 152—Corot, landscape, $1,650.
No. 153—Diaz, "Turkish Children," $180.
No. 154—Dupre, Jules, "Marine," $750.
No. 155—Daubigny, "Houses Near a River," $1,100.
No. 156—Corot, "At Lake Side," $1,700.
No. 157—Thaulow, "Winter, Norway," $250.
No. 158—Tojetti, "The Pet," $280.
No. 159—Bogert, "Early Moonlight, Holland," $77.50.
No. 160—Eaton, "Old Windmill, Holland," $210.
No. 161—Minor, "Before the Storm," $290.
No. 162—Inness, "Early Autumn, Montclair," $900.
No. 162A—Murphy, "Landscape," $400.
No. 163—Blakelock, "Moonlight," $100.
No. 164—Mauve, "Sheep Among Trees," $750.

Total, $22,997.50.

This sum, added to that of Thursday evening's sale, makes $38,927.50, the total amount brought by the Preyer collection. Mr. Preyer applauded amiably.